

TRIO.

Moderato.

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f *p* *ff* *pp* *ff* *p* *pizz.* *arco.* *f* *dolce.* *calando.* *a tempo.* *sempre crescendo* *ff* *f* *dolce.* *pizz.* *col' arco.* *mf* *pizz.* *schierzando.* *arco.*

Musical score for Violoncello, P. M. N.º 2472. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics (p, ff, mf, pp, dolce), articulations (accents, slurs, trills), and performance instructions (pizz., arco, a tempo, calando). The piece concludes with a final measure marked 'mf'.

VIOLONCELLO.

3

pizz.
scherzando.
arco.
f
ff
p
cre
scen
do
f
p
f
ff

VIOLONCELLO.

A D A G I O . 3/4 b b

p *pizz.* *arco.* *tr.* *cre = scen = do* *f* *dolcissime. ff* *f* *calando.* *ff* *pp* *calando.* *a tempo.* *f* *ff* *p* *p* *ff* *a tempo.* *diminuendo.* *calando.* *dolce.* *pizz.* *ff* *p*

VOLONCELLO .

5

Presto.

SCHERZO.

pizz.
pp
arco.
ff
p dolce.
ff
cre *scen* *do*
ff

Trio.

dolce.
con espressione ed amore.
calando e mancando.
a tempo.
pizz.

Scherzo da Capo ma senza Replica.

VIOLONCELLO.

Allegro ma non troppo.

FINALE.

The score is written for Violoncello in 3/4 time, key of B-flat major. It begins with a *p* (piano) dynamic. The first system includes a *calando.* (ritardando) marking. The second system features a *a tempo.* marking. The third system includes a *p* (piano) dynamic and a *ff* (fortissimo) dynamic. The fourth system includes a *ff* (fortissimo) dynamic. The fifth system includes a *pessante.* (heavy) marking. The sixth system includes a *pizz.* (pizzicato) marking and a *arco.* (arco) marking. The seventh system includes a *dolce.* (sweet) marking. The eighth system includes a *cre = scen = do* marking. The ninth system includes a *dolcissime.* (very sweet) marking. The tenth system includes a *cre = scen = do* marking.

The score concludes with the following lyrics:

cre = scen = do
 cre = scen = do

VIO LONCELLO .

7

1

pp

1

1

do

a tempo. *ff*

p

ff

p

a tempo.

calando.

1

2

calando

sempre più

a tempo

VIOLONCELLO.

f *ff*
dolce.
cre = scen = do
cre = scen = do dolce.
p *ff* *pp*
f
sempre cre = scen = do f pizz.
arco. *ff* *p* **FINE.**

P . M . N° 2 4 7 2 .